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THE UNDERGROUND

THE VOICE OF SCARBOROUGH COLLEGE

Tuesday January 24, 1984
Vol. 3, No. 16.

It's never too late to join *The Undeground! Come to H-213C and check us out!*

The Campus' 12" Questar telescope will sit idle now that the Astronomy and Physics Programmes have been dropped from the Campus curriculum.

$200,000 Of Equipment To Be 'Mothballed':

College Drops Astronomy Programme Indefinitely

By Anthony Rusonik

Scarborough College Council has approved a motion to remove the astronomy programmes from the college calendar.

The move affects approximately forty students, currently enrolled in the Specialist and Major Programmes in Astronomy and Physics.

As a result, the College's 12" Questar telescope and research equipment, worth close to $200,000, are to be "mothballed." This, according to Physical Sciences Chairman John Perz.

In an interview with *The Underground,* Scarborough astronomy professors Charles Dyer and P. Kronberg stated that the deletion of the programmes is the direct result of underfunding; the College is unable to maintain the required staff.

According to Kronberg, the College could continue the programmes if the contracts of NSERC (Natural Science and Engineering Council of Canada) contracts of Dyer's and Prof. Duncan were renewed. For the first five years of the renwed contract, Dyer's and Duncan's salaries would be subsidized by the federal government. However, any proposed contract would be for a ten year period.

Kronberg went on to explain that Scarborough Campus Principal Joan Foley has rejected the requests of the professors, because there was a question as to the university's ability to pay their salaries after the first five years of the contract.

Both Dyer and Kronberg stated that they sympathize with the principal's position. "In recent years," explained Dyer, "the whole of Physical Sciences has been suffering from a lack of funding." Both agreed that the positions in mathematics and computer science which now sit empty, must be filled in the near future.

Since there is a limited amount of government funding available, Dyer and Kronberg acknowledge that math and computer science disciplines must take precedence over astronomy.

Kronberg reiterated his disappointed that the telescope must sit dormant until the programme is reinstated. "The reduction in manpower," said Kronberg, "will force us to leave the equipment, which requires regular maintenance, to sit idle." Dyer reflected this view, stating that, "the telescope is probably the most modern and up to date teaching telescope in Ontario."

Students enrolled in the Specialist and Major Programmes will be allowed to transfer to the St. George Campus. "But", explained Kronberg, "students should be particularly aware that the BO2H, BO3S, and AO2Y courses, in which half of the enrolled students are not astronmy majors, but simply science students, will also be cut off."

No New Pub For 1984

By Deborah Spencer

SCSC President Bill Doherty has changed his mind about the feasibility of the construction of a new student pub for next year.

At last Monday's SCSC meeting, Doherty revealed his purpose of relinquishing his proposal for the new pub. In a move which suprised a few council members, Doherty stated that "after much soul-searching" he didn't feel that, "a new pub would be in the best interest for this organization." Doherty based his reasoning upon the financial difficulty in funding this venture, and the lack of support from the administration. He questioned "why is it always on students to put in new buildings?"

Kevin Sack, part-time vice president, stated that he found Doherty's proposal "very commendable." He praised Doherty for his "realistic look at the situation.

Sack later won the approval of council with the introduction of his "council developement plan." Sack's reasoning for implementing this action was to "ensure the smoothest changeover as possible" between the present and future SCSC. The developement plan included recommendations for each executive to write a detailed job description and for seminars to be held with the president-elect.

Sack undertook his council development plan solely on his "own intiative." His proposal met with a round of applause from the SCSC and plans to enshrine it in the constitution are in progress.

During the meeting, Council addressed the "hot issue" of the SOC B24 students. Five motions were passed after much discussion by council members. Doherty stated that, "in all fairness to the integrity and intelligence of the students, "I feel that it was "their own desire to do what they did."

The motions passed by council included one which sympathized "with the reasons and motives behind the student's actions," while another encouraged " a satisfactory compromise for both parties."

The SCSC also suggested in their motions that "information for altering marking schemes should be made more accessible to students and that the rules regarding change should be provided by the administration for all students."

Issues later discussed at council's meeting included the judicial committee and a presentation by the Philosophy Club's **Samizdat** project. **Samizdat** was applying for project funding but a decision was postponed until a later date.

During the discussion, Kevin Sack arose and asked why **Samizdat** had made no allotments in their constitution for part-time students. After what was an "undermined comment" about part-time students, Sack became visually upset and stormed out of the meeting—only to return ten minutes later.

On February 7, *The Underground* will again print all of your favourite love messages to that special boy or girl (or whatever). Bring them to H-213C right now!

Scarborough was well represented in last week's A.B.C. night at Varsity Arena. For a report on the 'B' team, see page 7.

FOR YOUR INFORMATION

University of Toronto - Group for Trust - Samizdat Project

If we are to take the direct affirmative aciton so necessary in securing peace and health for humanity it is imperative that we initiate an exchange of informed considerations regarding the real needs of those we hope to aid. Central to any meaningful discussion addressing the nature of world peace is an understanding of the social realities of the Soviet Union. We are thus pleased to announce the presentation of a comprehensive lecture series by the Institute for Studies of the Soviet Union entitled "Sovietism." These lectures will be given each Thursday evening at the International Students Centre, commencing Jan. 19 at 7:30 p.m., and shall explore the realities of Russian existence from both the structural as well as the moral perspective. Roman Fin, noted Russian social analyst and founder of the Institute, will lecture on a wide range of subject matter, including the origin of the Communist Party, the nature of the Russian political and economic systems, foreign policy and the state/individual relationship.

For more information, please call 226-6420.

MEDIEVAL AND GOTHIC REVIVAL ART AT SCARBOROUGH CAMPUS JAN. 25-FEB. 10

An outstanding display of medieval and gothic revival art will be on display in The Gallery at the University of Toronto's Scarborough Campus from January 25 to February 10.

More than a dozen pieces will be exhibited from the Lillian Malcove Collection, as well as 25 items from the Art Gallery of Ontario and eight from the Royal Ontario Museum.

The Malcove Collection was gathered by Dr. Lillian Malcove Ormos, a New York City psychoanalyst. The complete collection consists of some 500 pieces ranging from prehistoric to modern. Upon Dr. Ormos' death, the University of Toronto was chosen to receive the collection because of the university's reputation in the area of medieval studies.

The items on display at the Scarborough Campus include statuary, scrolls, carvings, prints, and other items dating from the 13th to 19th centuries.

The exhibit at the Scarborough Campus Gallery will be open to the Public Monday to Friday from 12 noon to 5p.m. and Sundays from 2 p.m. to 5 p.m.

Contact: Doreen Marks
Information Officer
284-3243

COLLOQUIUM On NINETEENTH CENTURY MEDIEVALISM AT SCARBOROUGH CAMPUS JAN. 25-27

Medievalism in the Nineteenth Century is the theme for this year's seventh international meeting on medieval civilization to take place at University of Toronto's Scarborough Campus January 25 to 27.

Twenty different lectures on such subjects as Gothic Revival Churches, The Oxford Movement, and The Anti-romantic Strain in Scott's Medieval Novels will be given. Scholars and authorities from Ontario, Saskatchewan, several American universities and the Royal Ontario Museum will take part. Also included on the program are a screening of Bergman's feature film, *The Seventh Seal,* at 4pm on the Tuesday preceding the conference opening, a performance of the tenth centure play, *Dulcitius* by the Centre For Medieval Studies' "Lusores Latini" at 1:30 p.m. Friday, January 27, and a performance of Medieval plainchant and workshop on plainchant at 7:30 p.m. on Wednesday, January 25.

An exhibit of medieval and gothic revival art from the Lillian Malcove Collection, the Art Gallery of Ontario and the Royal Ontario Museum will be on view in the Campus Gallery in conjunction with the colloquium.

The series of lectures, art exhibit and the musical events are open to the public and all are welcome. Admission to the evening of plainchant is $2.50 for adults, $1.00 for students. There is no charge for the lectures or the Friday dramatic performance.

Contact: Doreen Marks
Information Officer
284-3243

Political Science Association

Perspectives on Politics (a 13 part film series)
This week: Thurs. Jan. 26. Paul Malvern introduces the series and segment on *Disarmament* will be shown. H-214 at 4 p.m. All welcome.

Scarborough Sexual Education Centre

Additional Volunteers needed for one to two hours a week. If interested drop by the sex-ed centre (S-212C) and leave your name and phone number or call 284-3160.

Colloquium Reception

Reception for Professors taking part in the Medieval Colloquium, Wed. Jan 25, 4:30 to 6:30 p.m. in Faculty Lounge. Sponsored by the Scarborough Campus History Association. All welcome.

SCCF

IS GOD ALIVE AT SCARBOROUGH CAMPUS? A question we see answered daily by the indifference of profs and the impersonality of lecture "friends". No one seems to care. At SCCF we believe that God is very much alive! We see Him working daily in the lives of each other as we share genuine friendships. What happens at our Monday night fellowships? We sing a few songs then break into small groups to study a brief passage to see how it relates to **our** lives. Refreshments follow. Of course the only way you can learn how much fun Christians can have is if you come out. See for yourself that God is very much alive! Meetings (you should know by now!): Mondays 5-7

The Trinity College Dramatic Society presents a production of William Shakespeare's *The Taming of the Shrew,* Friday, Jan. 27 through Tues. Jan. 31 at 8:00pm in the George Ignatieff Theatre, 15 Devonshire Place (just south of Varsity Stadium). Phone reservations are accepted. Call 978-4166. Admission is $1.50.

A.A.C.S.A. presents *Roots, Rhythm, Reflections* (A Cultural Show) at O.I.S.E., 246 Bloor St. W., on Sat. Feb 4. Admission (includes dance after): $6.00. Time :7:30 to 10:00. Tickets on sale from executive. Look out for our pre-show in the Meeting Place, Feb. 3.

Scarborough Campus Young Liberal Association Meeting in the Council Chambers, Thurs. Feb. 2 at 11 a.m. All are welcome and encouraged to attend.

Skiers needed For the Scarborough Campus Ski Team. Race day February 3. Sign up on bulletin board across from R-2255. Men's expert, men's novice, women's expert, and women's novice catergories.

Underfunding at UofT

"In my labs I work with 40 year old equipment. How am I going to get a job with that kind of education?... The first time I went to class, there were 400 people in the room. There were no seats, so I left.... Should I have to fight for a seat or sit on the floor at my lectures?"

If these problems are familiar to you, we would like to help. SAC has organized an underfunding Research campaign, to assess the effects of underfunding on our education.

If you have an experience or opinion related to this issue, we would like to hear from you. Drop by the SAC desk, located in the third floor of the R-Wing, or phone 284-3219.

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ALL REFUND PURCHASES SUBJECT TO APPROVAL

Minister Says He'll Run For Leadership:

Timbrell Explains Tory Rule

By Martin Snead

The longevity of the Progressive Conservatives in Ontario can be explained by the fact that the party believes in "change where change is necessary", declared Dennis Timbrell last Tuesday. Timbrell was speaking to a forum sponsored by the Scarborough Campus Political Science Association.

The Ontario Agriculture and Food Minister stated that, "if a system works, you keep it. If it doesn't, you change it." This, he added, has been the heart of the continuing success of the party in Ontario.

Citing various advances over the past forty years (the conservatives have been in power since 1943) such as health care, rapid transit, and multiculturalism, Timbrell claimed such an approach reflects the party's 'flexibility'. He added that this view was unilateral in that, "the party changes with the times, and leaders with the times, so that it remains responsible to the electorate."

Timbrell also discussed other topics of interest, including the question of extra billing and the opting out of O.H.I.P. by doctors. He claimed that "the doctors should have the right ot choose", and further testified that "doctors are not civil servants, nor should they be."

Timbrell went on to outline that his Ministry's concerns were the returns to farmers for their investments; and the increase in food production, for both domestic consumption and export. He added that the income stabilization programmes were also a prioity.

When asked about his aspirations for the party leadership, Timbrell stated that he was a loyal supporter of Premier Davis, but added that he will "stand as a candidate in the next leadership campaign."

Timbrell concluded his address by commenting that compliants have been in existence for years, and that funding must be in accordance with the capacity of the taxpayer's ability to pay.

Sociology Students Await Decision

By Garth Corkill

Despite a report to the contrary in *The Newspaper* last week, a decision on how the now famous students of SOC B24F, who boycotted their December 16th final exam, has not been forwarded.

At the Friday meeting of the Academic Affairs Committe, Associate Dean (Academics) Mike Krashinsky, who also chairs the sub-committee who is hearing the appeal, stated that he was unable to comment fully on the issue.

According to Prof. John Lee, who instructs the course, the decision will not be made public until the students themselves are notified by mail. *The Newspaper* had reported that the letters were in the mail. Dean Krashinsky confirmed that they are indeed not.

In other developments, *The Underground* has learned that former Dean (Academics) T. Tidwell has offered to act as counsel on behalf of the students. According to College rules, students petitioning to the subcommittee may have representation, similiar to a "lawyer in a courtroom".

Tidwell, a chemistry professor on the Scarborough Campus, sent a memorandum to Lee, stating, "In this body, the students may have advocates on their behalf, and I would be glad to make such as presentation as I am sympathetic to their cause." Tidwell went on to state that "...in my experience, this group does not feel overly bound by a strict interpretation of rules so ther is some grounds for hope."

In the meeting, Dean Krashinsky showed optimism that a decision would not be unduly lengthy.

The Village Voice

By Kleanley Young

Ski enthusiasts are probably anxiously waiting for the Residence Ski Day on Friday, January 27. Liz Bean has done a great job in organizing this event at the exclusive Craigleith Ski Clun for a very, student-affordable price.

Everyone is encouraged to get into the spirit for the annual Residence Dinner Dance. The date has been set for Friday, February 24 and the theme for this evening (if you haven't guessed it by now) is totally Hawaiian!!

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EDITORIAL

Today, Astronomy. Tomorrow....?

Last week, our famed Scarborough College Council approved yet another unpopular motion: the removal of the astronomy and physics programmes from the academic calendar. Both Principal Foley and Physical Sciences Chairman John Perz have cited grave financial cutbacks as the major catalyst.

Not only do the forty or so students enrolled in these programmes face the possibility of not being accepted into the St. George programmes, a Questar 12" telescope and equipment worth upwards of $200,000 will sit dormant on the roof of the school, because "there is not enough faculty to maintain it."

It is always unfortunate when a College service or programme must be eliminated due to Bette Stephenson's financial vice. But as one very British Humanities Professor pointed out at the last Council meeting, the removal of astronomy seems to hit home rather hard.

From an historical viewpoint, astronomy is one of the oldest of the applied sciences; being the King's Royal Observer was once one of the most illustrious positions in England. The interest in the universe has never subsided, and nowhere is that more clear than here at the Scarborough Campus. Not only are those forty students enrolled in the astronomy courses, but a great deal of other pupils; some of whom are not even enrolled in the Physical Sciences division. Courses such as AST AO2Y and AO3Y (as well as BO3S: Great Moments in Astronomy) have considerable enrolments. Most have taken these courses purely out of interest; discussing the heavens seems to be a refreshing change from calculus, or commerce. It is a serious situation when students aren't allowed to take courses they truly enjoy.

One can only ask, what is next? At a recent College Council meeting, there was a lengthy discussion on the dismal future of Social Anthropology at the Campus. Does the university consider these disciplines "non-essential"? Why has the number of astronomy faculty on this campus been reduced so significantly within 12 months? It is the university's responsiblity to offer the answers, and the government's duty to ensure that the programme is reinstated, with no threats to similar programmes with small enrolment figures. The more we remain apathetic to the situation, the closer the cutbacks will come to all students!

Letters to the Editor

Letters Policy

All Letters To The Editor must be typed, double-spaced and delivered to *The Underground*, Room H-213C to the attention of the Editor, before noon Friday. The name, student number and telephone number must be included. Submission does not guarantee use - letters will be published on the basis of relevance and available space.

The Editorial Board of *The Underground* reserves the right to edit all letters for statements which could be construed as malicious or libellous. Material submitted will not be edited for spelling, punctuation, or grammar, but will be edited for length at the discretion of the Editorial Board.

Opinions expressed in unsolicited material such as Letters To The Editor do not necessarily represent the views of *The Underground*, its staff members, or the Publisher. By submission, authors impliedly warrant that no liability for any loss suffered through typographical errors, headlines, or editing of copy will be attached to *The Underground*, its Editorial Board, or its publisher.

Anonymous letters will not be accepted, although those wishing to have their names witheld may do so, at the Editor's discretion.

To The Editor

In response to Robert Torrance's letter I would indeed like to apologize to the Student Village for my oversight in dating the February Frolic.

However, upon having realized this discrepancy (Nov'83) I addressed Mr. Torrance and Mr. Slater and requested a compromise. It appeared that the SVC would be willing to cancel their dinner dance. Further talks with Mr. Torrance and other members of the SVC (Dec'83) informed me that the dance had been cancelled and would be replaced with a wine&cheese party.

I myself was not informed of any further event changes until Mr. Torrance's letter. It seems that Mr. Torrance and the SVC had changed their plans over the Christmas break.

Hopefully, another mix-up of this sort will not occur in the future but Mr. Torrance must remember that communication is a two-way street.

Sincerely,
Rosanna Barbuto,
Vice-President,
SCSC.

To the Editor:

To ensure that the Campus Community does not get the wrong impression of the powers of the Scarborough Campus police from your Jan. 10 editorial, I would like to refer your readers to the Jan 9, *Bulletin* article on the "Role of the University Police." Our Campus Police, "generally speaking, have the powers and responsibilities of other police officers in the Province", which includes *arrest*.

R.G.I. Bryan
Manager Physical Services

To the Editor:

As a former Editor of *The Underground* and Canadian University Press executive member, I feel a need to respond to Glenn Rumbell's letter of last week condemning CUP and *The Underground*.

I agree with Mr. Rumbell that the $400 spent on airfare to North Bay was a waste of money and I have already made this clear to the Editor and the Chairman of the Board. CUP reimburses travel expenses, but not to this amount, becuase they do not even see the need for it. I feel strongly that *The Underground* has a special responsibility to the students. Whereas the newspaper's job is to watch and hound SCSC, there is no one watching the newspaper. Because of this the paper must be extra careful to be seen as financially and ethically responsible.

Mr. Rumbell goes on to say that because there was no article about the conference it must have been a waste. This is as far from the truth as he can get. Last year I attended the conference (with two other staff members) and took a major role in the conference. When I returned I attempted to write an article for the paper but found it impossible. I realized the average student wouldn't care in the least what occurred. The conference was discussed at staff meetings with interested people.

The Underground pays over $2,000 each year to CUP and it is unfortunate that the students don't see the results. However, if *The Underground* wasn't a member, the results would be seen in the poor quality of the paper. CUP provides training in all aspects of journalism, advertising revenue, interaction between papers and emergency help (including loaning *The Underground* money to print after SCSC shut down its predecessor, *The Balcony Square*).

I think that it was very important for *The Underground* to attend the conference, and that someone who will be with the paper next year should have been sent, but I think that it would have been much more responsible to go the next day by bus or train. I also think that someone condemning CUP should do more research into it first.

Eric Cohen

To the Editor:

The action of the students from Professor John Lee's Sociology course is most courageous. It is truly hard to put so much at stake and they have my admiration and thanks. The latter, because by their action they have presented the college with a legitimate question: What is the value of evaluations; what form should these take. Of the several levels of education it is the highest which receives the least formal investigation of purpose. There are faculty whose morale has been debased because of edicts that assign evaluation systems removing that aspect of professional work from the professor's role. What originated "in the interest of fairness" to students has become itself rather like the abuse the system was meant to combat.

Frances Burton
Professor

THE UNDERGROUND

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Managing Editor: Paul Legge
News Editor: Deborah Spencer
Entertainment Editor: Robert Ashley
Sports Editor: Mike Stoikopoulos
Photo Editor: Hanif Sarangi
Graphics Editor: Nick Paraschos
Production Assistants: Louise Brunet, Ann Charlton, Janet Daby

I would like to inform the committee that it is snowing outside. I hope that this will expedite business.

Professor Anne Boddington, at a reecent Academic Affairs meeting.

The Underground is published by the Scarborough College Student Press, a non-profit corporation, subsidized by the students of Scarborough College, and managed by a Board of Directors.

The Board of Directors is responsible for the management, financial policies, and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints - as opposed to letters to the editor - should be addressed to the Chairperson, S.C.S.P., 1265 Military Trail, Room H-213C, Scarborough Ontario, M1C 1A4.

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The address for submissions, local advertising, or information is 1265 Military Trail, Room H-213C, Scarborough, Ontario M1C 1A4 (416) 284-3147. Second Class Mail Registration pending.

The Underground is not a publication of the Scarborough Campus Students' Council, or any agency thereof.

ENTERTAINMENT

1983: An Interesting Year Part II

By Ed Gough Jr., Co-Music Director CSCR

Jazz music continued to improve with two young mavericks leading the way. Wyton Marsalis was touted as the next Miles Davis which is high praise for someone who has not yet turned twenty-four years old. Marsalis is definitely one of the most promising artists to emerge in jazz music in a long time. The other young maverick is Pat Metheny. His "Offramp" release was a mediocre effort but his two record live release titled "Travels" is an absolute masterpiece of music. Last year also brough Miles Davis, an institution, to Roy Thomson Hall. Davis is back recording albums again which is an absolute treat for jazz fans.

Probably, the biggest news in music in 1983, was the growing acceptance of 'new music'. 'New music' used to be thought of as being full of loud guitars (e.g. Sex Pistols) but now it is keyboard based. Bands like "New Order," "Duran Duran," "U2," "Talking Heads," "Culture Club," "The Thompson Twins," "The Eurythmics" and many others were getting airplay on AOR (Album Oriented Rock) stations. I don't mind this trend at all but I wonder how long these stations that are just recently playing this music will keep on playing it?

Although reggae music has lost its king ("Bob Marley"), it continues to be one of the favorite kinds of music. Leading the way is "Black Uhuru" lead by the two best rhythm players in reggae, Sly Dunbar (drums) and Robbie Shakespeare (bass). "Black Uhuru's" Lp, "Anthem," which has just been released is another example of the great talent in this band. Another impressive release was by a dub poet named, "Mutabaruka". His "Check It" Lp was full of political statements and powerful statements. The group "UB40" is becoming very popular unfortunately because of one average song, "Red Red Wine". As a long time fan of the UB's, I wish people would listen to some of their other songs like "Tyler" or "One In Ten," you don't know what you are missing.

Live music in Toronto in 1983 was incredible. The reason for this was that no matter what type of music you liked, you could see performers performing it live in Toronto last year.

Here are but a few of my favourite concerts last year: "UB40" at the Concert Hall, "Return to Forever" and "McLaughlin, DiMeola, DeLuca and Morse" both of which were at Convocation Hall, "U2" at Massey Hall, "Culture Club" at the Concert Hall, "Gang of Four" at the Concert Hall, "Mike Oldfield" at Ryerson Theatre and "Pat Metheny" at the Ontario Place Forum.

I guess to be like every other music critic, I must provide a list of some of my favourite records of 1983:Gang of Four "Hard," Wham! "Fantastic", Level 42 "Standing In The Light", Grace Jones "Living My life", Tom Robinson "War Baby" ep, Herbie Hancock "Rock It" ep, Parachute Club "Parachute Club", U2 "War" and "Under A Blood Red Sky," Thompson Twins "Hold Me Now" ep, Mike Oldfield "Crises", Nick Heyward "North of A miracle", Heaven 17 "The Luxury Gap", Aztec Camera "Highland Hard Rain", The The "Soul Mining", The Police "Syncronicity", China Crisis "Working with Fire and Steel", "Passion Grace And Fire" DiMeola, Mclaughlin and DeLuca, "Touchstone" Chick Corea, Jimmy Smith "off The Top" and The Pat Metheny Group "Travels". Again, as with my selection of "My Best Concerts", I have only picked a few out of many favourite albums from last year.

I guess like everyone else I should make some predictions about the "year of big brother".

"The Jacksons" will tour but don't be so sure that they will make an appearance in Toronto because the promoters may not be able to fork up enough money. "Duran Duran" will be in Toronto in the spring.

"The Police, " after an American tour in February and some dates in Australia will take an extended and well-deserved holiday. During this break, a live "Police" album will be released. "Genesis," unless they release a spectacular product, will break up. the concert lineup during the summer will not be as heavy this summer.

Videos, a subject that I will discuss at lenght in an upcoming article, will become more important than the record release itself.

Eden Thinks White Biting Dog *Is the Cat's Meow*

By Eden Hallewick

The White Biting Dog is one of the most intriguing plays I have ever seen. It is a play which represents the 1980s as it deals with such controversial issues as incest, homosexuality, anorexia, and the occult.

Essentially the play depicts the reunion of a mother, father and son. The biting irony of this reunion is that both the mother and son return to the family home in order to satisfy their own selfish needs. The son for example is not moved by the fact that his father is dying, but returns to take care of him because a white dog has supposedly told him that if he can rescue his father from death he can also save himself. On the other hand, his mother is forced back home by a fire in her apartment which is caused by a junkie (the friend of her punk-rocker, live-in lover). The mother and son succeed in destroying all the good people around them but appear to remain untouched and unmoved by their own corruptness.

The performances in this play are superb. It allows each actor to develop his character to the fullest. Hardee Lineham captures the essences of Cape, the 26 year old emotionally devoid lawyer who is really the catalyst of the play. His hysteria and personality swings are deftly executed. One moment he very convincingly tells his new girlfriend and collaborator, Pony, that when his "mission" is over he will love her; the next moment he insults her and admits that he will never love her. He has a certain power which the audience can feel. In the course of the play, he seduces Pony, Pascal (his mother's lover), and made sexual advances toward his own mother.

Jackie Bourroughs, as Cape's mother, is equally excellent in her role. Every gesture and move she makes reinforces her sleazy character. The other performances are also outstanding.

Larry Reynolds as Glidden manages to play a senile old man to perfection. He slips in and out of reality very naturally. Similarly Clare Coulter as Pony and Steven Ouimette as Pascal prove to be excellent choices. In fact, I think I've seen Pascal many times standing at the corner of Yonge and Bloor. (At any rate, I recognize that haircut!)

To be honest, I found the play revolting at times. There are several scenes which left my stomach turned. In one scene, Pony described how she has just eaten the three dogs that were in the freezer (please don't ask!). Fortunately, she leaves us with a shimmer of hope that she *is* just joking. Thompson only takes the audience so far, then she always provides a certain amount of comic relief. As a result, there is an important equilibrium. In the middle of a very serious seance, Cape begins to chant, "Tell us more to get the whore (his mother)."

I think that *The White Biting Dog* evokes such strong feeling because it deals with relevant social issues which are prevalent in our society. Perhaps our awareness of ourselves inspires fear. Furthermore, the characters are too often honest with their true feelings. Many times one character or another is shocked to learn that he or she has just expressed the sordid truth. "I don't believe I said that." Neither could I!

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SPORTS

Action from last week's water polo games held in the St. George Athletic Centre.

Water Polo Teams Off To Good Start

By Chuck Poltz

Last Monday night a group of students from Scarborough College travelled down to the Athletic Centre to continue the winning ways of our water polo teams. This occasion was the second game of the regular season for both "A" and "B" teams.

Going into the Monday night games both teams had one win in exhibition play and one win in regular season play. In the first game the "A" squad rolled over Trinity, in relaxed fashion, to win 4-1. In the second game the "B" squad got more of a challenge than had been expected. They leapt out to lead in scoring for most of the game but seemed to lose their wind by the latter part of the second half, having to settle for a tie as Victoria team made a comeback. The final score for that game was 6-6.

Both teams thus remain undefeated and will hopefully stay that way. We have some fine athletes including swimmers and a few members of the Golden Jets water polo club (as well as a few players from the U of T varsity team). Championships in both "A" and "B" divisions appear to be distinct possibilities.

If you care to come down and watch the games by all means do. The dates and times are usually posted on the athletics bulletin board. I'm sure that coach Rob Sheppard (also "A" team goalie) and the players wouldn't mind some fan support.

Women's Basketball Still In First Place

As an indication of the level of play provided by the exciting 1983-84 version of the Women's Basketball team, men's A basketball coach Doug Martin was asked if the women's team's drive, verve and preponderance of energy was enough to lead them to a championship, Martin replied, in his ever articulate manner, "Yeah".

On Wednesday, the 18th of January the Women's team improved their record to 9 wins and 1 loss with a victory over Erindale to solidify their hold on first place. Leading the scoring for the Women was Jane Baissonneault and Claudia Crisp. Baissonneault has played her best basketball of late, dominating the boards and blocking key shots at crucial times. She also is beginning to become a bit of an intimidator as she plays a very aggressive style of game, using her muscle to dominate inside. Crisp is a very intense player who handles the ball extremely well and has a deadly accurate outside shot that keeps the inside game wide open. Lynda Brennan adds experience, strong defensive work-boxing out and an unselfish attitude. Sandy Shanty is the point guard on the team who is an excellent dribbler, a fundamentally strong offensive and defensive player and also is very unselfish. She is the team captain and is very cool on the court at all times.

Probably the best all around player in the women's interfaculty league plays for Scarborough and she is Denise Coombs. She has an extensive background in basketball and excels in every aspect of the game. She works very hard, is a good leader on the court and is very unselfish. She compliments everyone who is on the court with her. Kirkland laker, Carol Flewelling has had a strong season. She makes very few mistakes on the court, she works very hard and is a very intelligent player. Marcia Sylvester played on last years team and she is dominant on the boards, and is extremely quick. She scores a lot of important baskets and is intimidating defensively. Two of the women, Michelle Wassenach and Stephanie Spoulding have improved immensely and have continued to play more and more. Wassenaar is a very strong rebounder and hard worker who is always dependable and consistent. Spaulding is a tireless worker who is strong defensively and has developed quite a good outside shot. A newcomer has been added who will undoubtedly bring much enthusiasm and very strong athletic ability to the team. She is Dawn Domik and she is a great all around player with strong skills and fundamentals.

At this point in the season, it would seem that the Women's team has all the necessary ingredients for a championship.

First of all, there is a lot of basketball experience on the court. Seldom do any of the women fold under pressure. The team has a lot of height, strength, quickness, athletic ability and a solid background of the fundamentals. The women also have that intangible element and that is that it seems the "chemistry" is there.

Finally, the women are a classy, respectable and dependable group who work very hard and win consistently.

Breathalizers *Capture* Alcoholic's *Title*

By Mike Stoikopoulos

In an obvious reference to the former champions, a team comprised of veteran castoffs and cuts by other handball squads managed to take the Turkeyball title on Friday. The Breathalizers, while only managing a third place finish in the regular season, used a combination of sharp goaltending by castoff Steve Howlett and incredible goalscoring by Floydeen Charles-Fridell to claw their way to the top.

In the regular schedule, KP's Chauvinists rode the arm of Dawn Domik to a first place standing. The Alcoholics, claiming impartial refereeing, managed a second place finish. The Killer D's grabbed the final playoff spot, while the lowly Buffalo Chips indicated quite clearly why the game is called *Turkey* ball.

In the semi-finals, KP's buzzed the Killer D's, while the Alcoholics failed the test against the Breathalizers, dropping a 4-3 squeaker. The final saw the "run and shoot" offence of the Breathalizers dominate the Domik-less Chauvinists and the piercing of goalie Ken Rose's armour. The next tournament will be a Blitz Basketball event, this Friday. Get those teams in by Wednesday.

The Breathalizers *were the champions in last Friday's Blitz Turkeyball Tournament. They defeated the* Alcoholics *4-3 in an exciting final match.*

'B' Boys Bomb Three

By Craig Inward

The first three weeks of the new year have seen the Scarborough Campus Men's B Ice Hockey team defeat the opposition three times, to extend their unbeat streak to ten games.

The B's paid a high price for their 9-1 annihilation of Faculty Of Education on January 4.

Captain Jim Stoddart was lost for at least 4 to 5 weeks with a shoulder separation after being crunched delivering his second assist and third point of the game, late in the first period.

The undeniable star of this game, though, was Rick Wagner. His outstanding effort produced two goals, one assist and a lot of sweat as he seemed to be everywhere at all times.

The usually potent line of Mark Porter, Pete Webb and Al Paul couldn't get untracked in Faculty of Educations end.

The game was marred by some rough play, which developed after Stoddart 's injury and errupted into a mini-brawl during the second period. The B's squad was slightly outnumbered as the Faculty of Education's goalkeeper jumped in to aid his boys. But, the B's had the last laugh as Faculty of Education recieved the brunt of the penalties.

Other markers came from Scott Raine, scoring on the play that injured Stoddart and Glen Rose, rediscovering his touch and netting his third of the season.

The January 10th game against the Victoria College B team was a cake-walk for the Scarborough squad. Victoria was outshot 23-7, out skated and, what really counts, outscored 6-0, by the B's. Credit, though, must be given where its due. Victoria has some very good hockey players, but they just don't have the bench strength to compete against a full team.

Wilbe, coming alive in his new position lead the scoring with two goals and an assist. Dower continued his goal scoring streak by counting for two of the six.

Steve Boylen on defence, had an outstanding game for the B's. He was on the ice for five of the six Scarborough goals.

Last Wednesday, January 18th was the biggest game of the season for the B team. The opposition was New College A. New College like Scarborough was undefeated going into the game with a similar record of lopsided, dominating victories to their credit. The game turned out to be just what everyone expected it to be. It was rough, fast, close and low scoring. New College had a slight edge in the play, though perhaps the 18 minutes in minor penalties called against Scarborough might have been a determining factor in that event. In fact it was the first time the B's had been outshot (11-9) this season. This record is actually a tribute to the penalty killing of the Scarborough outfit. If not for some excellent defensive efforts the shots and the score might have told a much different story. The story is the only statistic that really counts and this is the one statistic in which the B squad came out ahead at the end of match. The B's managed to pull off a 3-0 squeaker, much to the delight of the large partisan crowd attracted to the game by the prospect of all the free beer that is available on an A.B.C. night (all three teams, A, B, C, play).

Wagner, making a tradition out of hard fought, intimidating performances added another fine game to his record. He netted two goals, one of them into an empty net and one on a beautiful "Deke the goalie play." Paul breaking a long scoring drought added the other Scarborough marker.

Mark Gylys in net was faced with a few near impossible saves and came up big to seal the victory for Scarborough. The victory puts the B's in sole possession of first place in the Interfaculty B division.

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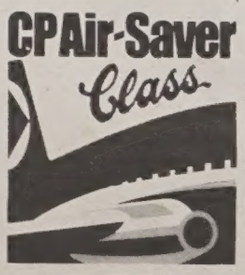

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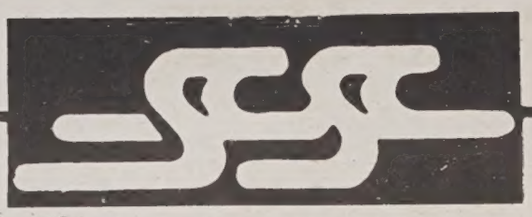

I don't mind 800 million Chinese drinking a bottle (of Coca Cola) a day, but I don't want them to bring back the empties.

- Art Buchwald

The Sex-Ed Centre Presents
'Everything you wanted to know about sex'

a Pub Night Thurs. Jan. 26

Bring all your questions and learn fact from fiction. Go ahead. It won't hurt. Promise!

Dr. Elaine Todres

of the Ontario Women's Directorate will speak on "CLOSING THE WAGE GAP BETWEEN WOMEN AND MEN", 12 noon on Wed. Feb. 1 in the Council Chambers. Free coffee. All welcome. Brought to you by the Women's Subcommittee.

February Frolic

Friday February 3 *Ramada Renaissance Hotel*

A semi-formal dinner dance. Tickets in R3042. What do you mean you have nothing to wear? All the fun people are going to be there!

Presidential Recommendations

Anyone interested in contributing to SCSC's recommendations on the attributes the next President of the University should have is invited to a meeting Thurs. Jan. 26 at 2pm in R3042. Send your suggestions to R3042 or call 284-3135.

Cultural Affairs Week

Jan. 30 - Feb. 3

There will be displays and presentations by the College's many cultures.

Scarborough Fair XI

Leave your legacy behind.

Prose, poetry, drawings and photographs. Submit to R3042 by Feb. 3. Six copies of written works are required.

Photo Club

You say you like photography? Well then, join the Photo Club in S-204